

Robert G W Anderson

Curriculum Vitae

Address: Honey Hill House, Honey Hill, Cambridge CB3 0BG, UK
(and 453 Franklin Street, Cambridge, MA 02139, USA)

Telephone: 01223 328049 07866 713336 (mobile)

e-mail: rgwa2@cam.ac.uk

British subject, born London 2 May 1944, married to Jane Portal

Appointments, etc

- 2009- Vice-President, Clare Hall, University of Cambridge
- 2004-2006 Leverhulme Emeritus Fellow
- 2004-2005 Visiting Fellow, Corpus Christi College, University of Cambridge
- 2003-2004 Fellow, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge
- 2003-2004 By-Fellow, Churchill College, University of Cambridge

- 2002-2003 Member, Institute for Advanced Study, Princeton, USA

- 1992-2002 Director, The British Museum
- 1985-1992 Director, National Museums of Scotland
- 1984-1985 Director, Royal Scottish Museum

- 1980-1984 Keeper, Department of Chemistry, Science Museum, London
- 1978-1980 Deputy Keeper, Wellcome Museum of the History of Medicine
- 1978-1980 Secretary to the Advisory Board of the Science Museum
- 1975-1978 Assistant Keeper, Department of Chemistry, Science Museum
- 1970-1975 Assistant Keeper, Royal Scottish Museum, Edinburgh

Awards, etc

- 2005 Council of Europe, Pro Merito Medal
- 2002 Commandeur de l'Ordre des Arts et des Lettres (France)
- 2002 Member of the International Academy of the History of Science
- 2000 Honorary Fellow, St John's College, Oxford
- 1998 Honorary Doctor of Science, University of Durham
- 1995 Honorary Doctor of Science, University of Edinburgh
- 1991 Honorary Fellow, Society of Antiquaries of Scotland
- 1990 Fellow of the Royal Society of Edinburgh
- 1986 Dexter Award, American Chemical Society, for Outstanding Contributions to the History of Chemistry
- 1986 Fellow, Society of Antiquaries of London
- 1984 Fellow of the Royal Society of Chemistry

Education, etc

- 1963-1970 St John's College, University of Oxford
1963-1967 State Scholar
1964-1967 Casberd Exhibitioner
- 1966 BA (Natural Sciences-Chemistry), later converted to MA
1967 BSc (by thesis: Electrical Properties of Free Radical Solutions)
1972 DPhil (thesis: Neutron Inelastic Scattering)
- First VIII colours
President of Middle (Graduate) Common Room
- 1983 Certificate in British Archaeology, Extra-Mural Department, Oxford

Current Involvements (as of December 2008)

Chairman, Society for the History of Alchemy and Chemistry 2007-
President, Association of Independent Libraries 2003-

Official Fellow, Clare Hall, University of Cambridge 2006-

Chairman of the Art Committee, Social Events Committee; member of the Finance, Fundraising, Buildings, Tanner and Ashby, and Official Fellowship Committees

Affiliate, History of Science Department, Harvard University 2008-

Affiliated Scholar, Department of the History and Philosophy of Science, University of Cambridge

Senior Fellow, McDonald Institute of Archaeology, University of Cambridge

Visiting Professor, University of the Arts London 2006-

Board of Directors, Chemical Heritage Foundation, Philadelphia 2006-

Board of Cecil Higgins Art Gallery, Bedford 1992-

Board of Thackray Museum, Leeds 1995-

Trustee, British Empire and Commonwealth Museum, Bristol, and Chairman of the Capital Development and Exhibitions Committee 2001-

Board of Visitors, Museum of the History of Science, University of Oxford 2002-

Committee for the History of Science, Technology and Medicine,

Modern History Faculty, University of Oxford 1993-

Board of the Fundación de Apoyo al Museo Nacional de Ciencia y Tecnología, Madrid, Spain 2000-

Senior Research Associate, Museum of the History of Science, University of Oxford

Editorial Board, *Annals of Science*

Editorial Advisory Board, *Ambix The Journal of the Society for the History of
Alchemy and Chemistry*

International Editorial Adviser, *Journal of the History of Collections*

Previous Associations

Museums and Galleries

Massachusetts General Hospital, Consultant for Museum Concept, 2009

Chemical Heritage Foundation, Philadelphia, Consultant for Museum, 2006-2008

Government of Taiwan, Architectural Panel for National Palace Museum, 2003-2005

Board of Hahn Cultural Foundation, Seoul, South Korea 2000-2006

National Museum Directors Conference, Executive Committee 1998-2002

Chairman of the International Committee 1999-2002

Board of the American Friends of the British Museum 1995-2002

Board of Friends of the Wellcome Library and Centre 1995-2004, Chairman from 2002

Trustee of the Rijksmuseum voor de Geschiedenis van de Natuurwetenschappen

(Boerhaave Museum), Leiden, The Netherlands 1994-1999

Advisory Committee on Science, Technology and Medicine, British Library 1992-2002

Board Member of the Museum Training Institute 1989-1996

Council of the Museums Association 1988-1992

Trustee of the Becroft Bequest 1988-1992

Executive Committee, Scottish Museums Council 1984-1991

Chairman, Group for Scientific, Technological and Medical Collections 1980-1982

Learned Societies

American Chemical Society National Landmarks Committee 2002-2005

Trustee, Royal Society of Edinburgh Foundation 1997-2001

Royal Society Committee on the Public Understanding of Science (COPUS) 1996-2000

President, British Society for the History of Science 1989-1991

Whithorn Trust Research Committee 1986-1992

Royal Irish Academy/Royal Dublin Society Scientific Instruments Committee 1985-1990

Royal Society British National Committee for the History of Science 1985-1989

Editorial Board *Nuncius: Annali di Storia della Scienza* (Florence) 1986-1995

Council of the Society of Antiquaries of Scotland 1985-1991

President, Scientific Instrument Commission of the International Union of the
History and Philosophy of Science 1982-1997

Committee of the Royal Society of Chemistry Historical Group 1981-1993

Hon Secretary, Royal Scottish Society of Arts 1973-1975

University Committees

Arts and Humanities Research Board, Higher Education Museums Panel 2001-2003

Modern History Faculty, University of Oxford, External Relations Committee 1999-2003

University College London, Collections Advisory Board 1994-1997
External Examiner, Courtauld Institute of Art, University of London 1997-2002
Board of School of Advanced Study, University of London 1994-2002
Board of the Warburg Institute, University of London 1993-1997
Library Committee, and Management Committee, University of Edinburgh 1988-1991
Board of Institute of Advanced Studies in the Humanities, University of Edinburgh
1987-2000

Other Bodies

Department of Culture, Media and Sport, Advisory Panel on Illicit Trade 2002-2002
British Council, Visual Arts Advisory Committee 1994-2002
Council of Europe, Art Exhibitions Expert Adviser 1992-2005
Chairman, Treasure Trove Panel for Scotland 1990-1992
Panel on Finds Disposal, Historic Buildings and Monuments of Scotland 1988-1990
Director, National Register of Archives of Scotland 1986-1989

Conferences, Lectures etc

Too numerous to list, but a selection (since 2003) includes:

'Museums and Class in the Victorian Age' at Boston Athenaeum

'Collections and the Common Man: How Museums Make a Difference', lecture to
Smithsonian Institution Congress of Scholars, Washington DC

'The Challenges Facing Museums in the 21st Century', at the World Cultural Forum,
Kyoto

Lectures 'The Role of Museums in the 21st Century' at Myongji University and at the
Academy of Korean Studies, Seoul

Address, 'Perspectives of the Deutsches Museum', Munich

'The Changing Roles of Museums', National Palace Museum, Taipei

Helmholtz Lecture 'Self-Education and the Rôle of Things', at Humboldt University,
Berlin.

Opening lecture, 'Patrimonio Científico: Conservado o Fossilizado?' in the series 'Ways of
Viewing Scientific Heritage', at Museo Nacional de Ciencia y Tecnología, Madrid

Keynote lecture, 'To Thrive or Survive: Research in Museums' at Canadian Museums
Association meeting, Ottawa

'Science Museums, Curators and Academies: A Non-Meeting of Minds?' at the Research

and Museums conference held at the Royal Swedish Academy of Sciences, Stockholm

'Scientists and their Icons', Artefacts meeting at the Nobel Museum, Stockholm

'Circa 1951: Presenting Science to the British Public' at Linus Pauling and his Era conference at Oregon State University

Presentation at launch of Gavin Bridson's *The History of Natural History: An Annotated Bibliography* at the Linnaean Society, London

Dunfey Lecture, 'Spreading Jam Thinly: Museums, Historians and Everybody Else' at University of New Hampshire

Lecture 'Dr Black Goes Down to Town' for the 'William Hunter and Eighteenth-Century Collecting' conference at Glasgow University;

Darwin Lecture, 'Filling in Gaps: Black, Darwin and the Midlands Jaunt of 1788', Friends of Shrewsbury Museums.

'Who Owns Antiquities?' St Andrews University Scarlet Gown Society

May 2010

Robert G W Anderson

BIBLIOGRAPHY

Monographs

The Mariner's Astrolabe (Edinburgh: Royal Scottish Museum, 1972)

Edinburgh and Medicine (Edinburgh: Royal Scottish Museum, 1976)

The Early Years of the Edinburgh Medical School (Edinburgh: Royal Scottish Museum, 1976) (ed, with A D C Simpson)

The Playfair Collection and the Teaching of Chemistry at the University of Edinburgh 1713-1858 (Edinburgh: Royal Scottish Museum, 1978)

Science in India (London: Science Museum, 1982)

Science, Medicine and Dissent: Joseph Priestley (1733-1804) (London: Wellcome Trust, 1987) (ed, with Christopher Lawrence)

Scientific Instrument-Makers Trade Catalogues 1600-1914 (Edinburgh: National Museums of Scotland, 1990) (with John Burnett and John Gee)

A New Museum for Scotland (Edinburgh: National Museums of Scotland, 1990) (ed)

Joseph Black (1728-1799): A Bibliography (London: Science Museum, 1991) (with J G Fyffe)

Science Preserved (London: HMSO, 1992) (with Mary Holbrook and David Bryden)

Making Instruments Count: Essays on Historical Scientific Instruments (Aldershot: Ashgate Press, 1993) (ed, with J A Bennett and W F Ryan)

An Apparatus of Instruments: the Role of the Scientific Instrument Commission (London: Scientific Instrument Commission of the IUHPS, 1993) (ed, with G L'E Turner)

Chymie to Chemistry at Edinburgh (London: Royal Society of Chemistry, 2000)

The Great Court and the British Museum (London: British Museum Press, 2000, second edition 2005)

Enlightening the British: Knowledge, Discovery and the Museum in the Eighteenth Century (London: British Museum Press, 2003) (ed, with M L Caygill, A G MacGregor and L Syson)

Chymica Acta (Huddersfield: Jeremy Mills Publishing, 2007) (ed, with D A Robinson and P Morris)

Joseph Black, Enlightenment Chemist of Glasgow and Edinburgh (London and Cambridge:

Royal Society of Chemistry 2009)

Forthcoming Monograph

The Correspondence of Joseph Black 2 Vols (Ashgate, late 2010)

History of Science Papers

‘The Chemical Industry’ in Trevor I Williams (ed) **A History of Technology vol 6** (Oxford: Clarendon Press, 1978) pp 514-532

‘Joseph Black: An Outline Biography’ in A D C Simpson (ed) **Joseph Black 1728-1799: A Commemorative Symposium** (Edinburgh: Royal Scottish Museum, 1982) pp 6-11

‘Early Islamic Chemical Glass’ **Chemistry in Britain** (1983) pp 1822-1833

‘From Chaos to Gas: Pneumatic Chemistry in the 18th Century’ **Proceedings of the Third Priestley Conference. Royal Society of Chemistry Special Publication 48** (London, 1984) pp 392-409

‘National Inventories of Scientific Instruments and the British Contribution’ **Bulletin of the Scientific Instrument Society 4** (1984) 9-12

‘Instruments and Apparatus’ in C A Russell (ed) **New Perspectives in the History of Chemistry** London: Royal Society of Chemistry, 1985) pp 217-237

‘Were Scientific Instruments in the 19th Century Different?’ in P R de Clercq (ed) **Nineteenth Century Scientific Instruments and their Makers** (Amsterdam: Rodopi, 1985) pp 1-12

‘Joseph Black’ in David Daiches, Peter Jones and Jean Jones (eds) **A Hotbed of Genius** (Edinburgh: Edinburgh University Press, 1986) pp 92-114
New edition, published as **The Scottish Enlightenment 1730-1790** (Edinburgh: Saltire Society, 1996) pp 92-114

‘Industrial Enterprise and the Scottish Universities in the 18th Century’ in J Calder (ed) **The Enterprising Scot** (Edinburgh: HMSO, 1986) pp 59-78

‘James Upjohn’ in C Mollan (ed) **More People and Places in Irish Science and Technology** Dublin: Royal Irish Academy, 1990) pp 16-17

‘Priestley Displayed’ in **Science, Medicine and Dissent** (see Monographs) pp 98-105

Presidential Address ‘“What is Technology?” Education through Museums in the mid-19th Century’ **British Journal for the History of Science 25** (1992) 169-184

‘Joseph Black and his Chemical Furnace’ in **Making Instruments Count** (see Monographs) pp 118-126

‘A Source for 18th Century Chemical Glass’ in Giorgio Dragoni, Anita McConnell and Gerard

L'E Turner (eds) **Proceedings of the Eleventh International Scientific Instrument Symposium** (Bologna: Grafis Edizioni, 1994) pp 47-52

'Connoisseurship, Pedagogy or Antiquarianism? What were Instruments doing in Nineteenth Century National Collections?' **Journal of the History of Collections** 7 (1995) 212-225

'Early Scientific Instruments and Horology' in Marjorie Caygill and John Cherry (eds) **A W Franks. Nineteenth Century Collecting and the British Museum** (London: British Museum Press: London, 1997) pp 286-295

'Mensing at Half-Way' in Peter de Clercq (ed) **Scientific Instruments: Originals and Imitations. The Mensing Connection** (Leiden: Boerhaave Museum, 2000)

'The Archaeology of Chemistry' in Frederic L Holmes and Trevor H Levere (eds) **Instrumentation and Experimentation in the History of Chemistry** (Cambridge Mass: MIT Press, 2000) pp 5-34

'Joseph Black' and 'George Wilson' in **Oxford Dictionary of National Biography** (Oxford: OUP, 2000)

'Instruments, Inventories and Catalogues' in Maurice Dorikens (ed) **Proceedings of the XXth International Congress of History of Science, Volume XVI. Scientific Instruments and Museums** (Liège, 2002) pp 145-152

'The Status of Instruments in Eighteenth-Century Cabinets' in **Enlightening the British** (see Monographs) pp 55-61; also 'Introduction', *ibid*, pp 1-4

'La Chimica in Mostra' in **Enciclopedia Italiana. Storia della Scienza vol VII: L'Ottocento** (Roma, 2003) pp 535-546

'Joseph Black: Science, Progress and the Public Trust - the Need for an Informed Public' in Ben Shimson (ed) **Enlightenment Lectures 2002** (London: Smith Institute, 2005) pp 40-50

'Joseph Priestley: Public Intellectual' and 'Memorialising Scientists: the Case of Joseph Priestley' in Mary Ellen Bowden and Lisa Rosner (eds) **Joseph Priestley, Radical Thinker** (Philadelphia: Chemical Heritage Foundation, 2005) pp 11-16 and 30-41

'Instruments and Apparatus' in Colin A Russell and Gerrylynn K Roberts (eds) **Chemical History: Reviews of Recent Literature** (Cambridge: Royal Society of Chemistry, 2005) pp 215-229

'Boerhaave to Black: the Evolution of Chemistry Teaching' **Ambix** 53 (2006) 237-254

'The Creation of the Chemistry Teaching Laboratory' in M C Lourenço and A Carneiro (eds) *Spaces and Collections in the History of Science: the Laboratorio Chimico Overture* (Lisbon: Museum of Science of the University of Lisbon, 2009) 13-23

'Chemistry Beyond the Academy: Diversity in Scotland in the Early Nineteenth Century' **Ambix** 57 (2010) 84-103

Submitted for publication:

'Where has all the Chemistry Gone?' (paper delivered at SIC meeting, Harvard University, September 2007, to be published in **Nuncius**)

'Dr Black Goes Down to Town' (paper delivered at 'William Hunter's World: the Art and Science of Eighteenth Century Collecting' conference, University of Glasgow, September 2008, to be published in conference proceedings)

Papers on Museum Topics

'The Museum Catalogue: a Disappearing Art Form?' in R I C Charlton (ed) **Museum Publications in Science, Technology and Medicine** (Oxford: Group for Museum Publishing, 1982) pp 24-30

'The Museum Curator as an Endangered Species' in Neil Cossons (ed) **The Management of Change in Museums** (London: National Maritime Museum, 1985) pp27-29.

'Museums in the Making: the Origins and Development of the National Collections' in J Calder (ed) **The Wealth of a Nation** (Glasgow: Richard Drew Publishing, 1989) pp 1-17

'Scotland's History in the National Museums of Scotland' in Timothy Ambrose (ed) **Presenting Scotland's Story** (Edinburgh: HMSO, 1989) pp 64-73

'Meeting Public Needs?' in **A New Museum for Scotland** (see Monographs) pp 37-73

'Can Contemporary Collecting be Objective?' in Anders Björkland (ed) **VIIth International Congress of Maritime Museums Proceedings 1990** (Stockholm, 1991) pp113-127

'Decontextualisation and Didacticism' in Robert Clark (ed) **A New Head of Steam: Industrial History in the Museum** (Edinburgh: Scottish Museums Council, 1992) pp 19-22

Contributions to W E Krumbein, P Brindlecombe, D E Cosgrove and S Staniforth (eds) **Report of the Dahlem Workshop on Durability and Change** (Chichester: John Wiley & Sons, 1992) pp 51-66

'Conservazione od Oblio? Le Decisioni Prese dai Musei' in T Gregory and M Morelli (eds) **L'Eclisse delle Memorie** (Rome: Editori Laterza, 1994) pp 45-64

'Londres: The British Museum' in Fundación Amigos del Museo del Prado **Los Grandes Museos Históricos** (Madrid, 1995) pp 174-193

'Museums Today and the Legacy of the 1850s' in Ian Wolfenden (ed) **Museums and Late Twentieth Century Culture** (Manchester: University of Manchester, 1996) pp 24-45

'Is Charging Economic?' **Journal of Cultural Economics** 22 (1998) 179-187

Essay Review: 'The Need for a History of Science Museums' **Studies in the History and Philosophy of Science** 30 (1999) 493-499

'Escaping the Shipwreck of Time' in Lara Manetti (ed) **The Restoration of Scientific Instruments** (Florence: Le Lettere, 2000) pp 9-21

'Renewing a Great Institution' in Yung-Yuan Chen (ed) **Museums and Architecture: Towards a New Museum** (National Museum of History, Taipei: 2000) pp 443-456

'Blue Books and the Museums: Scrutiny and the Museums in Mid-Victorian Britain' in Marco Beretta, Paolo Galluzzi and Carlo Triadic (eds) **Musa Musaei. Studies on Scientific Instruments and Collections** (Florence: Leo S Olschki, 2000)

'Edutainment. Un Fenomeno Museale Recente?' in Pietro A Valentino and L Maria Rita delli Quadri (eds) **Cultura in Gioco. La Nuove Frontiere di Musei, Didattica e Industria Culture nell'era dell'interattiva** (Florence: Giunti, 2004) pp 3-15

'Mechanics and their Museums' in Jim Lowden (ed) **Buildings, Books and Beyond** (Pahran, Melbourne: Pahran Mechanics Institute Press, 2004) pp 31-41

'Visits to North Korea, 2001-2: Building Cultural Links' in Jane Portal and Beth McKillop (eds) **North Korean Culture and Society** (London: British Museum and British Association for Korean Studies, 2004) pp 51-62

'To Thrive or Survive? The State and Status of Research in Museums' **Museum Management and Curatorship** 20 (2005) 297-311

'Thoughts on Science Museums and Their Collections: 'What's Past is Prologue'' in M Fournier (ed) **75 Jaar Museum Boerhaave** (Leiden, Museum Boerhaave: 2006) pp 79-89

'Circa 1951: The Festival of Britain, the Exhibition of Science, and the Science Museum' in **Chymica Acta** (see Monographs) pp 107-123

'Research In and Out of Museums: Do Minds Meet?' in Görel Cavalli-Björkman and Svante Lindqvist **Research and Museums: Proceedings of an International Symposium in Stockholm 22-25 May 2007** (Stockholm: Nationalmuseum and Nobel Museum, 2008) pp 11-25

Submitted for publication: 'The British Museum 1753-1851' in Carole Paul (ed) **The First Modern Museums of Art** (Los Angeles: Getty Publications)

Short Articles

'Control of Museum Environment' in **Arts Review Yearbook** (1976)

'Scotland's National Museum' **NACF Magazine** (1985)

'The Local Museums Purchase Fund' **Scottish Museum News** (Spring 1986)

'A New Start for the Nationals' **Museums Journal** **86(1)** (1986)

'Sir William Ramsay' in **The Story of Scotland** (1988)

'Obituary: 10th Duke of Newcastle' **The Guardian** (5 January 1989)

'Research in Museums' **British Society for the History of Science Newsletter** (1990)

[Reminiscences of the 6th Marquess of Bute] in Maldwin Drummond (ed) **John Bute: An Informal Portrait** (Norwich: Michael Russell, 1996) pp 27-29

The British Museum [Guide to the Collections, published also in six foreign language editions] (London: British Museum Press, 1997)

'Chemical Balance', 'Distillation' and 'Furnace' in Robert Bud and D J Warner (eds) **Instruments of Science: An Historical Encyclopedia** (London: Garland, 1998) pp 45-47, 182-184, 251-253

'Behind Closed Doors' [Museums of North Korea] **Museums Journal** (October 2001), pp 14-15

'The Access Issue is Nothing New' in Josie Appleton (ed) **Museums for 'The People'?** (London: Institute of Ideas, 2001) pp 44-46

'Dear Generaldirektor Fehlhammer' in **100 Jahre Deutsches Museum Museumdirektoren und Wissenschaftler aus aller Welt gratulieren** (Munich 2003) 4-5.

'Gerard L'Estrange Turner: A Eulogy' **Bulletin of the Scientific Instrument Society** **88** (2006) 1

'Chemistry at the Whipple' **Chemical Heritage** **25** (2007) 46

Book Reviews

C R Hill **Museum of the History of Science Catalogue 1: Chemistry** (in **Ambix** **19** (1972))

R H Nuttall **Early Scientific Instruments** (in **Technology and Culture** **15** (1974))

T H Levere and G L'E Turner **Martinus van Marum Volume 4** (in **Ambix** **22** (1975))

Robert P Multhauf **Neptune's Gift. A History of Common Salt** (in **Science** **205** (1979))

Eric Forbes **Human Implications of Scientific Advance** (in **Endeavour** **3** (1979))

Stanley Joel Reiser **Medicine and the Reign of Technology** (in **Ambix** **26** (1979))

Joseph Needham **Science and Civilisation in China Volume 5 Part iv** (in **Nature** **291** (1981))

Ernst Ruska **The Early Development of Electron Lenses** (in **Ambix** **29** (1982))

B Bolle **Barometers in Beeld** (in **Bulletin of the Scientific Instruments Society** **3** (1983))

J A Bennett **Spectroscopes, Prisms and Gratings** (in **Ambix** **31** (1984))

J A Bennett **The Celebrated Phaenomena of Colours** (in *Ambix* 31 (1984))

R Raper **A History of Technology Volume 8** (in *Endeavour* 9 (1985))

A Rahman **Science and Technology in Indian Culture** (in *Technology and Culture* 27 (1986))

J Stock and M V Orna **The History and Preservation of Chemical Instrumentation** (in *Isis* 78 (1987))

David Lowenthal **The Past is a Foreign Country** (in *Isis* 80 (1989))

David Knight **A Companion to Physical Sciences** (in *Durham University Journal* 82 (1990))

F A J L James **The Development of the Laboratory** (in *Annals of Science* 48 (1991))

Trevor I Williams **Robert Robinson, Chemist Extraordinary** (in *Annals of Science* 48 (1991))

James Reardon-Anderson **Chemistry in China 1840-1949** (in *Nature* 354 (1991))

Otto Mayr **The Deutsches Museum** (in *Technology and Culture* 33 (1992))

E J Holmyard **Alchemy** (in *Annals of Science* 50 (1993))

Jan Golinski **Science as Public Culture** (in *Ambix* 40 (1993))

David Knight **Ideas in Chemistry, a History of the Science** (in *Annals of Science* 51 (1994))

Lisa Rosner **Medical Education in the Age of Improvement** (in *Annals of Science* 51 (1994))

Alan Q Morton and Jane Wess **Public and Private Science..King George III Collection** (in *Notes and Records of the Royal Society* 49 (1995))

Gerard L'E Turner **The Practice of Science in the Nineteenth Century** (in *Bulletin of the Scientific Instrument Society* 52 (1997))

Gabriella Rambaldi **Istrumenti di Chimici un Laboratorio del XIX Secolo** (in *Ambix* 44 (1997))

Ronald M Birse **Science at the University of Edinburgh 1583-1993** (in *Archives Internationales d'Histoire des Sciences* 48 (1998))

Geraldine Norman **The Hermitage: The Biography of a Great Museum** (in *THES* (23 January 1998))

Sharon Macdonald **The Politics of Display: Museums, Science, Culture** (in *THES* (19 June 1998))

Carla Yanni **Nature's Museums: Victorian Science and the Architecture of Display** (in *THES* (14 January 2000))

Francis Maddison and Emilie Savage Smith **Nasser D Khalili Collection of Islamic Art: Science, Tools and Magic** (in *Ambix* 47 (2000))

Keith Thomson **Treasures on Earth** (in *Museums Journal* 102 (2002))

José Ramón Bertomeu Sánchez and Antonio García Belmar **Abriendo las Cajas Negras: Colección Científicos de la Universitat de València** (in *Ambix* 51 (2004))

Marco Beretta and Giovanni di Pasquale **Arts et Sciences. Le Verre dans l'Empire Romain** (in **Annals of Science 64** (2007))

Robert Fox and Graeme Gooday **Physics in Oxford 1839-1939** (in **Minerva 45** (2007))

Neil Chambers **Joseph Banks and the British Museum** (in **Journal of the History of Collections 20** (2008))

Richard Hills **James Watt. His Time in Scotland 1736-1744, James Watt. The Years of Toil 1775-1785, James Watt. Triumph Through Adversity 1785-1819** (in **Nuncius 23** (2008))

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