

David JUSTE – *CURRICULUM VITAE*

[June 2010]

Place and date of birth	Ottignies (Belgium) – 3 May 1969
Citizenship	Belgian
Academic institution	Centre for Medieval Studies John Woolley Building A20 The University of Sydney NSW 2006 Australia
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Present position (since March 2009)

Casual lecturer / honorary research fellow, Centre for Medieval Studies

Previous positions

March 2006 – February 2009:

University of Sydney Sesqui Postdoctoral Research Fellow (Centre for Medieval Studies)

January 2004 – October 2005:

Alexander von Humboldt Research Fellow, Lehrstuhl für Geschichte der Naturwissenschaften (University of Munich).

October 2003 – December 2003:

Research Fellow of the Institut Historique Belge de Rome, Academia Belgica (Rome).

October 2000 – September 2003:

Frances A. Yates Research Fellow of the Warburg Institute (London).

October 1996 – September 2000:

‘Aspirant’ of the Fonds National de la Recherche Scientifique (FNRS, Belgium), based at the Université Libre de Bruxelles as a doctoral student.

University degrees

- Doctor of Philosophy (Medieval History): Université Libre de Bruxelles, 5 December 2000. Grade: ‘la plus grande distinction’ (highest distinction).
PhD thesis (under the supervision of Hossam Elkhadem): ‘*Alchandreana. Les plus anciens traités astrologiques latins d’origine arabe (Xe siècle)*’, 3 vols, 532 pp.
- Master of Arts in History of Science: Harvard University, June 1996. Grade: ‘A’.
M.A. thesis (under the supervision of William R. Newman): ‘The Study of Medieval Astrology: Achievements and Outlook’, 54 pp.
- ‘Agrégation de l’Enseignement Secondaire Supérieur’ (History): Université Libre de Bruxelles, June 1995.
- Bachelor of Arts in History (specialization: Middle Ages): Université Libre de Bruxelles, October 1993. Grade: ‘grande distinction’ (high distinction).
B.A. thesis (under the supervision of Alain Dierkens): ‘L’astrologie latine du VIe au Xe siècle. La survivance de l’astrologie antique dans le Haut Moyen Age occidental (500-1000)’, 154 pp. (This work received an award from the Royal Academy of Belgium, 1998).

Distinctions / awards / invitations

- October 2010–September 2011: visiting scholar at the University of Erlangen-Nürnberg, International Research Consortium ‘Fate, Freedom and Prognostication in East Asia and Europe’.
- July–September 2010: Alexander von Humboldt Research Fellow in Munich, Ludwig-Maximilians Universität, Lehrstuhl für Geschichte der Naturwissenschaften.
- July–August 2009: guest scholar in Munich (Ludwig-Maximilians Universität, Lehrstuhl für Geschichte der Naturwissenschaften), LMU*excellent* project ‘Wissenstransfer zwischen Orient und Okzident’, supervised by Menso Folkerts.
- November 2008: visiting professor in Paris (Université Paris VII and CNRS-Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales).
- 1998: Laureate of the Royal Academy of Belgium, for my B.A. thesis (see assessors’ report in *Bulletin de l’Académie Royale de Belgique. Bulletin de la Classe des Lettres et des Sciences Morales et Politiques*, 6^e série, 9 (1998), pp. 195-198).
- 1995: Laureate of the ‘Concours des bourses de voyage’ of the Communauté Française de Belgique.

Other titles / memberships

- Member of the Centre National d’Histoire des Sciences (Brussels), since 2004.
- Member of the Centre International de Codicologie (Brussels), since 2001.
- Collaborator in the Bulletin Codicologique of the Journal *Scriptorium* (Brussels), since 1997.
- Member of the Unité de Recherche en Histoire Médiévale (URHM) of the Université Libre de Bruxelles, since 1996. I took part in the creation of this research unit, of which I was the first secretary from 1996 to 2000.
- ‘Collaborateur scientifique’ at the Université Libre de Bruxelles (Department of History), since October 1996.

Teaching

2007 and 2009

‘Medieval Cosmology’ (MDST2610): sole design and presentation of this series of 13 two-hour seminars to undergraduate students of the University of Sydney: (1) introduction; (2) the ancient background 1: Aristotle’s cosmology; (3) the ancient background 2: Ptolemy’s astrology; (4) the early Middle Ages 1: Christianity versus Greek learning; (5) the early Middle Ages 2: computus and the microcosm; (6) the rise of universities and the new learning; (7) Aristotelian cosmology and Christian theology; (8) judicial astrology; (9) free discussion; (10) natural philosophy and astrological physics; (11) magic; (12) Medieval world maps; (13) Medieval cosmology, astrology and the scientific revolution.

Enrolments: In 2009 (first semester), 33 students enrolled, of whom 31 completed the course (assessment: overall mean score of 4.42, TLSITL). In 2007 (second semester), 26 students enrolled of whom 24 completed the course (assessment: overall mean score of 4.32 (out of 5), TLSITL–Teaching in Lectures Surveys of the Institute for Teaching and Learning).

2006

‘The Medieval Universe’: two one-hour lectures and one one-hour tutorial presented between 16 and 20 October 2006 as part of the course ‘Medieval Literary and Artistic Modes’ (MDST2607) coordinated by John Pryor at the University of Sydney.

2003

‘The Uses of Astrology, 1300-1600’: sole design and presentation of this course to graduate students of the Warburg Institute from January to March 2003, in nine sessions of 90 to 120 minutes: (1) classical and Arabic astrology in medieval and Renaissance Europe; (2) the astrological system; (3) astrology in literature and poetry; (4) astrology in the visual arts; (5) astrology in politics; (6) astrology in medicine and magic; (7) astrology as natural philosophy; (8) astrology as natural theology; (9) students’ presentations.

2001-2002

Organizer of the Warburg Institute Postgraduate Seminar on ‘Cultural and Intellectual History from Antiquity to the Renaissance’. Fifteen meetings took place between October 2001 and March 2002, during which doctoral students and post-doctoral researchers from eight countries presented their research.

1995

Assistant lecturer in Medieval History at the Université Libre de Bruxelles, and taught the undergraduate course ‘Encyclopédie du Moyen Age’ (medieval heuristic) (total of 30 hours from January to June).

Major lectures and talks

2010

‘The Obscure Motivations of the Translators’, paper presented at the Study Day ‘The Twelfth-Century Renaissance: People, Texts, Ideas’, organized by Juanita Ruys, the University of Sydney, 14 May 2010.

‘The Transmission of Syrian Cosmology to the West in the Early Middle Ages: the *Liber Nemroth*’, paper presented at the international workshop ‘Agents and Agency in Transmission, Translation, and Transformation’, organized by Jamil Ragep, Robert Wisnovsky and Faith Wallis, Montreal, McGill University, 23–24 April 2010.

2009

‘The Transfer of Arabic and Hebrew Onomancy into Latin: the Case of the *Alchandreana*’: paper presented at the International Conference ‘Between Orient and Occident: Transformation of Knowledge’, organized by Benno van Dalen, Deutsches Museum, Munich, 6-7 November 2009, 6 November 2009.

‘An Astrological Renaissance. Recovering the Forgotten Tradition’: weekend seminar organized by Brian Clark, The Chiron Centre, Abbotsford Convent, Melbourne, 19-21 June 2009 (one lecture on ‘Astrology as the Muse of Medieval Art’; and three seminar sessions on ‘From Ancient to Medieval Astrology’, ‘The Astrological Manuscripts’, and ‘Ancient and Medieval Astrological Practices’).

2008

‘La cosmologie de Roger Bacon’: paper presented at the International Conference ‘La cosmologie aux XIIe et XIIIe siècles’, organized by Barbara Obrist, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS/EPHE/Université de Paris VII, Paris, 29 November 2008.

‘The Latin Tradition of Onomantic Astrology’: paper presented at the International Conference ‘From Māshā’allāh to Kepler: The Theory and Practice of Astrology in the Middle Ages and the Renaissance’, organized by Charles Burnett and Dorian Greenbaum, The Warburg Institute, London, 13–15 November 2008.

‘En quoi consistait l’enseignement de l’astrologie dans les universités médiévales?’: paper presented at the International Conference ‘L’astrologie au Moyen Age: traditions arabes, hébraïques et latines’, organized by Gad Freudenthal, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS/EPHE/Université de Paris VII, Paris, 8 November 2008.

‘Computus and Divination in the Early Middle Ages’: paper presented at the 2nd International Conference on the Science of Computus, organized by Dáibhí ó Cróinín, National University of Ireland, Galway, 18–20 July 2008.

‘La Rome astrologique depuis les recherches de Fritz Saxl (1934)’: guided tour of the Villa Farnesina as part of the International Conference on ‘Musique et ésotérisme. L’art et la science des sons face aux savoir occultes’, organized by Laurence Wuidar, Academia Belgica (Rome), 14–18 April 2008.

‘Théorie musicale et fondements astrologiques chez Kepler’: paper presented at the International Conference on ‘Musique et ésotérisme. L’art et la science des sons face aux savoir occultes’, organized by Laurence Wuidar, Academia Belgica (Rome), 14–18 April 2008.

‘The Astrolabe: The Instrument of Medieval Astronomers and Astrologers’: lecture delivered at the Night Talks Series, the Australian Museum, Sydney, 3 April 2008.

‘L’*horologium rotundum* de Nemroth et le calcul de l’horoscope dans le haut Moyen Age’: paper presented at the International Conference on ‘Cosmologie grecque, arabe et latine’, organized by Barbara Obrist, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS/EPHE/Université de Paris VII, Paris, 16 February 2008.

‘Science et magie au haut Moyen Age’: paper presented at the Seminar ‘Science et Magie au Moyen Age’, organized by Jean-Patrice Boudet and Nicolas Weill-Parot, Université de Paris VIII, Paris, 8 February 2008.

‘Les *Alchandreana*. Un corpus astrologique latin d’origine arabe dans la Catalogne du Xe siècle’: paper presented at the Seminar of Arabic Philology organized by Julio Samsó, Universitat de Barcelona, 21 January 2008.

‘L’introduction des sciences arabes en Catalogne au Xe siècle: état de la question et faits nouveaux’: plenary lecture delivered at the Societat Catalana d’Història de la Ciència, Barcelona, 18 January 2008.

‘Les “glossaires de Ripoll”, Miró Bonfill et les premières traductions latines de traités astrologiques arabes, Xe siècle’: paper presented at the Seminar of Latin Philology organized by José Martínez Gázquez, Universitat Autònoma de Barcelona, 17 January 2008.

2007

‘The Relevance of Astrology in the History of Science before Newton’: paper presented at the Research Seminar of the Unit for the History and Philosophy of Science of the University of Sydney, 22 October 2007.

Invited respondent to Derek Parker’s public lecture ‘The Moon is Stained with Blood’, held at the Nicholson Museum, Sydney, 4 September 2007.

‘The Uses of the Astrolabe: Between Religious Duties and the Practice of Astrology’: Art Gallery of New South Wales Wednesday Lecture arranged alongside the *The Arts of Islam* exhibition, Sydney, 25 July 2007.

Presentation of my book *Les Alchandreana primitifs* at the Seminar of Medieval Science of Danielle Jacquart, Ecole Pratique des Hautes Etudes, Paris, 5 June 2007.

‘Deciphering Astrological Notes in an Eleventh-Century Manuscript. The Horoscope of Ademar of Chabannes’: paper presented at the Lecture Series of the Centre for Medieval Studies, The University of Sydney, 29 March 2007.

‘The *Catalogus Codicum Astrologorum Latinorum* and the *Bibliotheca Astrologica Numerica*’: paper presented at the International Workshop on ‘Ancient Astrology’ organized by Charles Burnett, the Warburg Institute, London, 16–17 February 2007.

2006

‘The *Catalogus Codicum Astrologorum Latinorum*’: paper presented at the Annual General Meeting Day of the Centre for Medieval Studies, The University of Sydney, 23 November 2006.

Invited respondent at the International Conference on ‘Astrology and the Body 1100-1800’, organized by Lauren Kassel, Rob Ralley and Hilary Carey, Department of History and Philosophy of Science, Cambridge University, 8–9 September 2006.

‘Astrology in Medieval and Renaissance Art’: paper presented at the English Research Seminar, The University of Sydney, 23 May 2006.

2005

‘Les sciences arabes en Occident avant les traductions du XIIe siècle. Dossiers en cours’: paper presented at the Seminar organized by Regis Morelon, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS, Paris, 2 December 2005.

‘Peut-on parler d’une renaissance du comput à l’époque carolingienne?’: paper presented at the Seminar of early medieval history organized by Michel Sot ‘Pour une réévaluation de la renaissance carolingienne’, Université de Paris IV–Sorbonne, 30 November 2005.

2004

‘Les premières influences arabes dans la science occidentale’: invited speaker at the course ‘Histoire des sciences arabes’ coordinated by Hossam Elkhadem, Université Libre de Bruxelles, Brussels, 22 December 2004.

‘From Magic to Mathematics in the Middle Ages. Origin and Structure of the Latin Numerical Alphabets’: paper presented at the Donnerstagsvormittags-Seminar des Lehrstuhls für Geschichte der Naturwissenschaften organized by Menso Folkerts, University of Munich, 16 December 2004.

‘Gerbert astrologue et nécromancien’: paper presented at the International Conference on ‘Gerberto d’Aurillac – Silvestro II: linee per una sintesi’ organized by Flavio Nuvolone, Bobbio, 11 September 2004.

‘Qu’est-ce que le “Comput” d’Abbon de Fleury?’: paper presented at the International Conference on ‘Abbon de Fleury, un abbé de l’an Mil’, Orléans and Saint-Benoît-sur-Loire, 10–12 June 2004.

2003

‘Astronomie et astrologie avant leur séparation au XVIIe siècle’: paper presented at the Third ‘Colloque de Bruxelles’ on ‘La science et ses représentations’, organized by France Culture Radio and the Université Libre de Bruxelles, La Hulpe, 3-6 June 2003, 5 June 2003. The paper was broadcast on France Culture Radio on 12 September 2003 in the radio program ‘L’éloge du savoir’.

‘Le premier autographe scientifique médiéval? L’horoscope d’Adémar de Chabannes’: paper presented at the Seminar of History of Science ‘Un autographe, s’il vous plaît!’, Université Catholique de Louvain, Louvain-la-Neuve, 9 May 2003.

2002

‘Astrologie et histoire des sciences. A propos d’un mathématicien de province allemand de la première moitié du XVII^e siècle [Johannes Kepler]’: paper presented at the Seminar of History ‘Histoire et société: enjeux et débats’ organized by José Gotovitch, at the Université Libre de Bruxelles, Brussels, 18 October 2002.

‘L’astrologie à Fleury aux alentours de l’an 1000’: paper presented at the International Conference on ‘Abbon de Fleury: philosophie et science autour de l’An 1000’, organized by Barbara Obrist, Centre d’Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS, Paris, 11–12 April 2002.

‘Les *Alchandreana* sont-ils d’origine arabe?’: paper presented at the Seminar of Medieval Science organized by Danielle Jacquart, Ecole Pratique des Hautes Etudes, Paris, 9 April 2002.

‘Medical Astrology in the Early Middle Ages’: paper presented at the Early Medicine and Natural Philosophy Seminar on ‘Medicine and Magic’, Department of History and Philosophy of Science, Cambridge University, 12 February 2002.

2001

‘Introduction à l’histoire des sciences en Occident de l’Antiquité au XII^e siècle’: invited speaker at the course ‘Histoire des sciences arabes’ coordinated by Hossam Elkhadem, Université Libre de Bruxelles, Brussels, 19 December 2001.

‘The Transmission of Astrology to the Latin Middle Ages’: paper presented at the Director’s Work-in-Progress Seminar of the Warburg Institute, London, 7 March 2001.

2000

‘Astrology and Natural Philosophy in Roger Bacon’: paper presented at the Postgraduate Seminar of the Warburg Institute, London, 16 October 2000.

‘Astrologie et histoire des sciences d’Aristote à Newton’: paper presented at the Cycle of Seminars on ‘L’état de la recherche’ of the Université Libre de Bruxelles, Parentville, 29 April 2000.

1998

‘A quoi bon exploiter certains types de sources? Les sources scientifiques médiévales et l’œil moderne: le cas de l’astrologie’: paper presented at the Doctoral Seminar of the Unité de Recherche en Histoire Médiévale of the Université Libre de Bruxelles, Brussels, 26 November 1998.

1997

‘La pratique de l’astrologie dans le haut Moyen Age occidental’: paper presented at the Société pour le Progrès des Etudes Philologiques et Historiques, Brussels, Facultés Saint-Louis, 24 May 1997.

‘L’étude de l’astrologie médiévale: réalisations et perspectives’: paper presented at the Cycle of Lectures of Altair of the Centre d’Histoire des Sciences et des Techniques of the Université Libre de Bruxelles, Brussels, 3 May 1997.

‘Le *Liber Alchandreï* et les traductions précoces de textes astrologiques arabes’: paper presented at the International Conference on ‘L’Occident et le Proche-Orient au temps des croisades: traductions et contacts scientifiques entre 1000 et 1300’, Université Catholique de Louvain, Louvain-la-Neuve, 24–25 March 1997.

Media

2007

‘The astrolabe in Medieval Islam’: interview with Rachael Kohn for the program ‘The Ark’, broadcast on ABC Radio National on 16 and 19 September 2007.

Geordie Williamson, ‘Heaven sent, hell bent’, *Sydney Alumni Magazine*, Winter 2007, pp. 16-21.

2006

‘Astrology in Renaissance Art’: interview with Rachael Kohn for the program ‘The Ark’, broadcast on ABC Radio National on 11 and 14 June 2006.

2003

‘Astronomie et astrologie avant leur séparation au XVIIe siècle’, talk recorded for the program ‘L’éloge du savoir’ presented by Michel Cazenave and broadcast on France Culture Radio on 12 September 2003.

2000

Invited as a historian of astrology to the TV broadcast ‘Nostradamus, vrai ou faux prophète?’ presented by Paul Germain for the program ‘L’Ecran Témoin’, broadcast on the national Belgian Television RTBF on 1 May 2000.

Main research interests

1. European cultural and intellectual history, Antiquity to 1700.
2. Medieval astrology.
3. Arabic influences in Latin science.
4. Manuscript studies: Latin palaeography and codicology, medieval Latin, the making of critical editions.

Main works in progress

1. (with Charles Burnett) Medieval Latin Translations of Works on Astronomy and Astrology.
2. *Catalogus Codicum Astrologorum Latinorum, II: Les manuscrits astrologiques latins conservés à la Bibliothèque nationale de France à Paris* (see list of publications, Books).
3. *The Uses of Astrology, 1200-1700 A.D.* A study of the uses of astrology in the various sectors of medieval and early modern society and culture, in particular in literature, art, politics, medicine, science, philosophy and theology.
4. (with Barbara Obrist, Nadja Germann, and Peter Verbist) Critical edition of the scientific works of Abbo of Fleury (ca. 945-1004). Project supported by the Institut de Recherche et d'Histoire des Textes (IRHT, Paris).
5. Various:
 - a. A study of the transmission of Greek, Arabic and Hebrew onomancy to the Latin Middle Ages.
 - b. A study of the *Liber Nemroth* and the transmission of Syrian cosmology to Western Europe in the early Middle Ages.
 - c. A study and critical edition of Nicolas Cusanus's prognostication for the year 1433.

List of publications

1. Books

- *Catalogus Codicum Astrologorum Latinorum, I: Les manuscrits astrologiques latins conservés à la Bayerische Staatsbibliothek de Munich*, Paris, CNRS Editions, Series ‘Documents, Etudes et Répertoires’ (IRHT), forthcoming (accepted 6 May 2010).
- *Les Alchandreana primitifs. Etude sur les plus anciens traités astrologiques latins d’origine arabe (Xe siècle)*, Leiden-Boston, Brill (Brill’s Studies in Intellectual History, 152), 2007, xvi+727 pp.
Reviews: Suhayl: Journal for the History of the Exact and Natural Sciences in Islamic Civilisation 7 (2007), 183-187 (**Julio Samsó**); *Early Science and Medicine* 13 (2008), 511-513 (**Darrel Rutkin**); *Isis* 99 (2008), 825-826 (**Wesley Stevens**); *Zeitschrift für Geschichte der Arabisch-Islamischen Wissenschaften* 18 (2008/2009), 378-380 (**Paul Kunitzsch**); *Archives Internationales d’Histoire des Sciences* 59 (2009), 404-405 (**Emmanuel Pouille**); *Deutsches Archiv für Erforschung des Mittelalters* 65 (2009), 255-256 (**Uta Lindgren**); *Journal for the History of Astronomy* 40 (2009), 348-350 (**José Chabás**); *Revue des Sciences Philosophiques et Théologiques* 93 (2009), 174-176 (**Claude Gilliot**); *Studium* 2 (2009), 23-24 (**Anne Tihon**).

2. Books in collaboration

- (with Renate Smithuis) *Avraham Abulafia: The Secrets of the Torah* (critical edition of the Hebrew original and the Latin translation by Flavius Mithridates for Pico della Mirandola, together with a modern English translation), to be published in the series ‘The Kabbalistic Library of Giovanni Pico’ (<http://www.pico-kabbalah.eu>), Nino Aragno Editore, Milan, forthcoming (my part of the work, the edition of the Latin text, was accepted in October 2009).
- (edited with Frank Daelemans, Jean-Marie Duvosquel, and Robert Halleux) *Mélanges offerts à Hossam Elkhadem par ses amis et élèves*, Brussels, Archives et Bibliothèques de Belgique, Numéro Spécial 83, 2007, 494 pp.
- (with Gerd Brinkhus and Helga Lengenfelder) *Iatromathematisches Kalenderbuch / Die Kunst der Astronomie und Geomantie. Farbmikrofiche-Edition der Handschrift Tübingen, Universitätsbibliothek, Md 2*, Munich, Edition Helga Lengenfelder [*Codices Illuminati Medii Aevi*, 63], 2005, 123 pp. +microfiches.

3. Articles

- (with Hilbert Chiu) ‘The *De tonitruis* Attributed to Bede: An Early Medieval Brontologion Translated from Irish’, submitted (1 March 2010) to *Peritia*.
- (with Menso Folkerts) ‘Astronomie und Astrologie’, in *Grundriss der Geschichte der Philosophie. Die Philosophie des Mittelalters*, Ruedi Imbach and Peter Schulthess, eds., 4: 13. Jahrhundert, Basel, forthcoming.

- ‘Musical Theory and Astrological Foundations in Kepler. The Making of the New Aspects’, in Laurence Wuidar, ed., *Music and Esotericism*, Leiden, Brill [Aries Book Series], 2010, pp. 177-195.
- ‘La sphère planétaire du ms. Vatican, BAV, Pal. lat. 1356 (XIIe siècle). Une pièce inédite de l’astronomie de Gerbert?’, in Frank Daelemans, Jean-Marie Duvosquel, Robert Halleux and David Juste, eds, *Mélanges offerts à Hossam Elkhadem par ses amis et élèves*, Brussels, Archives et Bibliothèques de Belgique, Numéro Spécial 83, 2007, pp. 205-221.
- ‘Comput et divination chez Abbon de Fleury’, in Barbara Obrist, ed., *Abbon de Fleury: philosophie, science et comput autour de l’an mil*, Paris-Villejuif, 2006 [Oriens-Occidens. Sciences, mathématiques et philosophie de l’Antiquité à l’Age classique, 6], pp. 95-127 (first published in the same series in 2004).
- ‘Les manuscrits du *Recueil de comput* d’Abbon de Fleury. Liste provisoire’, in Barbara Obrist, ed., *Abbon de Fleury: philosophie, science et comput autour de l’an mil*, Paris-Villejuif, 2006 [Oriens-Occidens. Sciences, mathématiques et philosophie de l’Antiquité à l’Age classique, 6], pp. 239-240 (first published in the same series in 2004).
- ‘La bibliothèque astrologique de Franz Cumont à l’Academia Belgica (Rome). Catalogue des livres précieux’, *Bruniana & Campanelliana* 11 (2005), pp. 647-657.
- ‘Introduction to the Astrological-Divinary Manuscript Tübingen, Universitätsbibliothek, Md 2’, in Gerd Brinkhus, David Juste and Helga Lengenfelder, eds., *Iatromathematisches Kalenderbuch / Die Kunst der Astronomie und Geomantie. Farbmikrofiche-Edition der Handschrift Tübingen, Universitätsbibliothek, Md 2*, Munich, Edition Helga Lengenfelder, 2005 [*Codices Illuminati Medii Aevi*, 63], pp. 11-20.
- ‘On the Date of the *Liber Nemroth*’, *Journal of the Warburg and Courtauld Institutes* 67 (2004), pp. 255-257.
- ‘Neither Observation nor Astronomical Tables: An Alternative Way of Computing the Planetary Longitudes in the Early Western Middle Ages’, in Charles Burnett, Jan P. Hogendijk, Kim Plofker, and Michio Yano, eds., *Studies in the History of the Exact Sciences in Honour of David Pingree*, Leiden-Boston, Brill, 2004, pp. 181-222 [this article was reviewed in *Medioevo Latino*, 26 (2005), pp. 318-319].
- ‘Astrologie et philosophie naturelle chez Roger Bacon’, *Villers* 15 (December 2000), pp. 10-18.
- ‘Les doctrines astrologiques du *Liber Alchandreii*’, in Isabelle Draelants, Anne Tihon, and Baudouin van den Abeele, eds., *Occident et Proche-Orient: Contacts scientifiques au temps des Croisades. Actes du colloque de Louvain-la-Neuve, 24 et 25 mars 1997*, Turnhout, Brepols, 2000, pp. 277-311.
- ‘Astrologie (Occident médiéval)’, in Jean Servier, ed., *Dictionnaire critique de l’Esotérisme*, Paris, Presses Universitaires de France, 1998, pp. 165-169.

4. Electronic publications

- *Bibliotheca Astrologica Numerica* (with Charles Burnett): hosted on the Warburg Institute website since November 2003. Online edition of astrological texts of the Middle Ages and the Renaissance (from the early printed editions of the Warburg Institute Library), together with bio-bibliographical entries.
<http://warburg.sas.ac.uk/mnemosyne/orientation/Bibastro.htm>
- *Histoire de l'astrologie occidentale. Bibliographie – History of Western Astrology. Bibliography*: hosted on the Warburg Institute website since January 2001. This bibliography includes currently (updated February 2008) over 3000 titles arranged by periods from ancient Mesopotamia to 1800 A.D.
http://warburg.sas.ac.uk/institute/astro_bibliointro.htm

5. Other Publications

- ‘An Astrological Renaissance. Recovering the Forgotten Tradition’: a set of six CD’s released by the Chiron Centre (Melbourne). The complete recording (over ten hours) of the seminar I gave at the Chiron Centre on 19-21 June 2009 (see ‘Major lectures and talks’).
- ‘The Academic Study of Astrology’, *Sydney Alumni Magazine*, Summer 2008, p. 2.
- ‘Evocation Hossam Elkhadem’, in Frank Daelemans, Jean-Marie Duvosquel, Robert Halleux and David Juste, eds., *Mélanges offerts à Hossam Elkhadem par ses amis et élèves*, Brussels, Archives et Bibliothèques de Belgique, Numéro Spécial 83, 2007, pp. 21-22.

6. Translations (English into French)

- Charles Burnett, ‘Abbon de Fleury, *abaci doctor*’, in Barbara Obrist, ed., *Abbon de Fleury: philosophie, science et comput autour de l’an mil*, Paris-Villejuif, 2006 [*Oriens-Occidens. Sciences, mathématiques et philosophie de l’Antiquité à l’Age classique*, 6], pp. 129-139.
- Charles Burnett, ‘Avranches, B.M. 235 et Oxford, Corpus Christi College, 283’, in Louis Callebat and Olivier Desborges, eds., *Science antique, science médiévale. Actes du colloque international (Mont-Saint-Michel, 4-7 septembre 1998)*, Hildesheim-Zürich, 2000, pp. 63-70.

7. Book reviews

Numerous book reviews published (in French) since 1995, in *Revue Belge de Philologie et d’Histoire*, *Scriptorium*, *Archives Internationales d’Histoire des Sciences* and *Le Moyen Age*.